

Pamph
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Women's Art Association of Canada

Catalogue



LANDSCAPE—CARL AHRENS



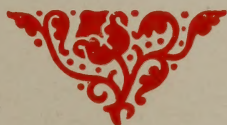
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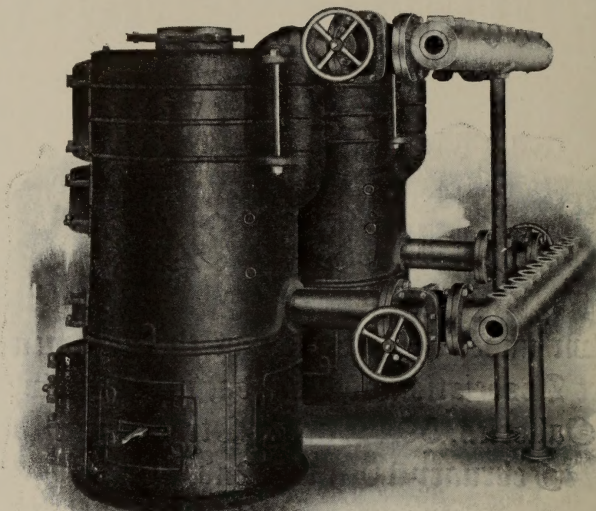
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(31st December, 1912)		
Investments	- - - - -	31,299,095.55



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Women's Art Association of Canada

Catalogue
Loan Exhibition of
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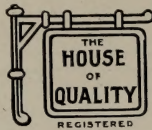
To be held in the New Galleries, La Plaza
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General Admission, 25 Cents
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ART LECTURES, with many Illustrations. New Epidiascope to be used:

Mr. John Edgcumbe Staley—National Gallery, London—March 26th.

Prof. John Squair—The Louvre, Paris—April 2nd.

Mrs. J. Home Cameron—The Pitti and Uffizzi, Florence—April 9th.

Mrs. Dignam—The Prado, Madrid—April 16th.

MEMBERS' EXHIBITIONS—April.

SKETCHING—May and June.

AFTERNOON TEA.—Members can have Tea in the Gallery any day by telephoning the order before 10 o'clock.

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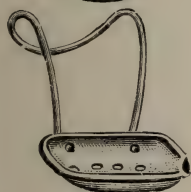
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Bough, Sam	Jacque, Ch. E.	Steelink, W.
Bock, de T.	Jurres, J. H.	Swan, J. M.
Constable, J.	Kever, J. S. H.	Thompson, L.
Cottet, C.	Klinkenberg, K.	Tromp, Z.
Collins, J.	Lavery, J.	Van Driesten, A. J.
Cordingly, R. G.	MacCoun, A. C.	Verboeckhoven, E. J.
Fantin-Latour, I. H. J. T.	Mellville, A.	Wasley, F.
Fortuny, M.	Noble, J. Campbell	Weissenbruch, J. H.
Gauld, D.	Offermans, T.	Weiss, J.
Gidding	Poggenbeek, G.	Westerbeek, Jr., C.
Hill, M. J.	Rayner, M.	Weele, H. J. van der
	Snoeck, Jac. Jhr.	

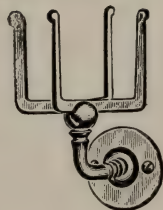
Canadian Painters

Ahrens, Carl	Fraser, J. A.	Peel, Paul
Fowler, D.	Jacobi, O. R.	Watson, Homer
	O'Brien, L.	



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Foreign and
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AHRENS (CARL). Canadian.

Painter of Landscape and Woodland Scenery. His work places him among the great masters of his time, and is attracting connoisseurs from many of the important art centres of Europe and America. An Exhibition held in the Public Library, Toronto, in October, 1911, awakened much interest and called forth most enthusiastic commendation from the Press.

- 1 The Forest. Loaned by Frederick Mercer, Esq.
- 2 Sunset. Loaned by Frederick Mercer, Esq.
- 3 The Apple Orchard. Loaned by Frederick Mercer, Esq.
- 4 Landscape. Loaned by Frederick Mercer, Esq.
- 5 The Village Trees. Loaned by Frederick Mercer, Esq.

BAUER (MARIUS). Holland.

Painter of Oriental Life and Mosques. Noted Etcher. Has had many medals and honors. Grand Prix for Etching, Paris, 1900. Born 1867.

- 6 Oriental Scene. Loaned by F. W. G. Fitzgerald, Esq.

BOCK DE (THEOPHILE), Deceased.

Landscape Painter. Medals: Amsterdam, Munich, Berlin, Chicago, Barcelona, etc.; Silver Medal, Paris, 1900. Decorations: Order of St. Michael of Bavaria. His work is widely known in America.

- 7 Landscape. Loaned by Mrs. F. B. Robins.

BOUGH (SAM), Deceased. Scotland.

Noted Scotch Painter.

- 8 Edinburgh Castle. Loaned by G. P. Grant, Esq.

CONSTABLE (JOHN). England.

Born 1776, died 1837. Was a member of the Royal Academy and one of England's greatest Landscape Painters.

- 9 Landscape. Loaned by Lt.-Col. Peuchen.

CORDINGLY (RICARD G.). England.

Well-known Provincial Painter.

- 10 Beach Scene. Loaned by G. P. Grant, Esq.

COLLINS (JOHN). England.

A Painter who has recently found a responsive public and whose pictures are owned in Toronto collections.

- 11 Landscape. Loaned by Lt.-Col. Peuchen.
12 Landscape. Loaned by Parkyn Murray, Esq.
13 Landscape. Loaned by Parkyn Murray, Esq.
14 Landscape. Loaned by Parkyn Murray, Esq.
15 Landscape. Loaned by Parkyn Murray, Esq.

COTTET (C.). France.

One of the greatest Modernists, strong and dramatic. Great reserve in color and fine-tone values.

- 16 The Sea. Loaned by Mrs. H. D. Warren.

VAN DRIESTEN (A. J.). Leiden.

Well known among the younger Dutch Artists of Holland. Landscape Painter. His pictures are owned in good collections.

- 17 Rustic Dwelling. For Sale.
18 River near Leiden. For Sale.
19 Village of Rijusberg. For Sale.

FANTIN-LATOURET, I. H. J. T. (1836-1904), Deceased.

Born at Grenoble, France. Whistler introduced Fantin-Latour to England, where there are many of his works in public and private collections. Received decoration of Chevalier of the Legion of Honor in 1879, and was promoted to be an Officer of the same Order in 1900.

- 20 Flowers. Loaned by Frank P. Wood, Esq.
21 Figure. Loaned by Frank P. Wood, Esq.

Loan Exhibition of Foreign and Canadian Pictures

FORTUNY (M.), Deceased. France.

- 22 Study for the Rape. Loaned by Mrs. H. D. Warren.

FOWLER (DANIEL, R.C.A.). Canada.

Born in 1810, in England; came to Canada in 1843, and lived on Amherst Island. He was a follower of the early English School—Turner, Cox and Cotman. Died 1894.

- 23 Verres, Val d'Aosta, Italy. Loaned by R. Y. Ellis, Esq.
24 Sheldrake. Loaned by R. Y. Ellis, Esq.
25 Fruit. (Exhibited at the Intercolonial Exhibition, London, 1886). Loaned by R. Y. Ellis, Esq.
26 Castle Dinas Bran and Vale Cruces Abbey, Wales. Loaned by R. Y. Ellis, Esq.

FRASER (JOHN A., R.C.A.). Canada.

Born in 1838. Prominent in the organization of the O.S.A. and the R.C.A. Died 1898.

- 27 Meadow, Moor and Mountain (in Perthshire). Loaned by R. Y. Ellis, Esq.
28 'Mid Rustling Leaves and Fountains Murmuring. Loaned by R. Y. Ellis, Esq.
29 Where Highland River Meets the Sea (Mouth of the Arve). Loaned by R. Y. Ellis, Esq.

GAULD (DAVID). Scotland.

His Landscapes with Cattle are noted for rich color and fine feeling, and suave technique.

- 30 Calves. Loaned by James Wood, Esq.

GIDDING. Holland.

Young Dutch Artist of note.

- 31 Canal and Mills. For Sale.
32 Meadow and Mills. For Sale.

HORNELL (EDWARD B.). Scotland.

Born 1864, Australia. Studied in Edinburgh and Antwerp. Home, Kirkcudbright, Scotland. Is a distinctive and original Painter of great merit, with highly decorative quality. Is widely known.

33 Spring. Loaned by J. M. Mackenzie, Esq.

HILL (M. J.). England.

Noted Flower Painter.

34 Daisies. Loaned by G. P. Grant, Esq.

JACQUE (CHARLES EMILE), Deceased. France.

Born in Paris 1813, died 1893. Studied in England and Paris. He was a neighbor of Jean François Millet at Barbizon for some years, and after Troyon, the greatest sheep painter France has produced.

35 Landscape, with Sheep. Loaned by Lt.-Col. Peuchen.

JURRES (J. H.).

Born 1875, at Leeuwarden, Holland. He illustrated Don Quixote at 22 years of age. His important works are illustrations of Scriptural Subjects. His work is broad and full of color, and his technique shows skill and force.

36 The Scout. Loaned by J. M. Mackenzie, Esq.

JACOBI (OTTO R., P.R.C.A.), Deceased. Canada.

Born in Prussia, 1812. Was Court Painter to the Grand Duke of Nassau. Settled in Canada in 1860. Was the second President of the R.C.A. Died 1901.

37 Landscape. Loaned by James Wood, Esq.

KLINKENBERG (KAREL). The Hague.

Painter of Dutch City Views. Born 1852. Awarded medals and repeatedly decorated. Represented in the Museums of Amsterdam, Rotterdam, The Hague, United States and Canada, St. Louis, Paris, Venice, etc.

38 Canal at Delftshaven. For Sale.

Loan Exhibition of Foreign and Canadian Pictures

KEVER (JACOB SIMON HENDRIK).—

Painter of Dutch Interiors and Figures. Born 1854. Awarded: Bronze Medal, 1889, Paris World's Fair; Gold Medal, 1896, Amsterdam; Silver Medal, 1900, Paris.

39 The Lesson. For Sale.

LAVERY (JOHN), A.R.A., R.S.A., (R.H.A.). Ireland.

Born in Belfast. Studied in Glasgow, London and Paris. Known as Portrait and Figure Painter, and recently Landscapes. Member of societies in Paris, Milan, Berlin, etc. Has had many honors and medals.

40 The Arbour. Loaned by Lt.-Col. Peuchen.

MELLVILLE (ARTHUR), Deceased. Scotland.

Noted Scotch Artist, who died young. Painter of the Orient.

41 Past and Present. Loaned by G. P. Grant, Esq.

MACCOUN (MISS A. C.)

Scotch Artist of note.

42 The Good Book. Loaned by D. E. Thompson, Esq.

NOBLE (J. CAMPBELL, R.S.A.). Edinburgh, Scotland.

Born in Edinburgh, educated in Royal Scottish Academy Schools with McTaggart, Chalmers and Cameron; winner of Keith Prize, and in the National Competition, London, Queen's Prize and Silver Medal. "The End of the Weft" and "Girl at Spinning Wheel" are familiar subjects. Landscape and seascape have claimed a share of attention. Well known in exhibitions in Berlin, Paris, Bremen, London, Liverpool, etc.

43 Landscape—Scotland. For Sale.

O'BRIEN (LUCIUS, P.R.C.A.). Canada.

Born 1832. Architect, Civil Engineer and Painter. Was first President of the Royal Canadian Academy. Died 1900.

44 Old Houses, Quebec. Loaned by Lt.-Col. Peuchen.

OFFERMANS (TONY). Holland.

Born 1854. Medals: London, Amsterdam, Paris, Chicago, St. Louis. Represented in the collection of Queen of Holland, Carnegie Gallery, Pittsburg, Mesdag Museum, etc.

45 Interior. Loaned by Mrs. H. D. Warren.

POGGENBEEK (GEORGE). Deceased.

Painter of Landscape and Cattle. Born 1853. Awarded medals: Amsterdam 1883, Paris 1889, Chicago 1896. Represented in the Rijks Museum of Amsterdam and many important private collections of Holland, America, England and Canada.

46 Landscape. Loaned by J. M. Mackenzie, Esq.

PEEL (PAUL). Canada.

Born in London, Ont.; studied in Philadelphia and Paris. Exhibited in Salon, 1899, when he received a medal. Died 1890.

47 Figure. Loaned by Lt.-Col. Peuchen.

RAYNER (MARGARET). England.

Painter of English Interiors.

48 The Chapel, Haddon Hall. Loaned by Miss C. Chaplin.

SWAN (J. M.), R.A., Deceased. England.

After continental training and influence, Swan returned to England, where he made exhaustive studies of animals in the Zoological Gardens. His work is analytical, intelligent and sympathetic.

49 Group of Lion Cubs. Loaned by Mrs. H. D. Warren.

50 Study of Beech Trees. Loaned by Mrs. H. D. Warren.

51 Study of Ancient Sycamore. Loaned by Mrs. H. D. Warren.

52 Study of Trees. Loaned by Mrs. H. D. Warren.

53 Walking Lion—"Punch," Zoo. Loaned by Mrs. H. D. Warren.

54 Two Tiger Heads. Loaned by Mrs. H. D. Warren.

55 Three Tigers in Pencil. Loaned by Mrs. H. D. Warren.

56 Victoria Falls. Loaned by Mrs. H. D. Warren.

57 Sleeping Tiger. Loaned by Mrs. H. D. Warren.

58 Study of Three Lions. Loaned by Mrs. H. D. Warren.

59 Tiger. Loaned by Mrs. H. D. Warren.

Loan Exhibition of Foreign and Canadian Pictures

SCHAMPHELEER (EDMOND DE.) Belgian.

Born at Brussels. Painter of Landscapes. Exhibited in Paris, London and Philadelphia. Pictures hung in many of the important galleries of Europe.

60 Landscape. Loaned by Frederick Mercer, Esq.

STEELINK (WILLEM).

Painter of Landscape with Figures, Cattle and Sheep. Born 1856. His work is well known in England, Germany, United States and Canada, as well as in Holland.

61 Shepherd and Sheep. Loaned by Frederick Mercer, Esq.

62 Sheep. For Sale.

SNOECK (JAC. JHR.). Laren, N. Holland.

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TROMP (ZOETELIEF). Blaricum, Holland.

Figure Painter. One of the best known of the younger men of Holland. Son-in-law of B. J. Blommers.

64 Food for the Goat. Loaned by Mrs. H. D. Warren.

THOMPSON (LESLIE). England.

65 Isle of Fidra. Loaned by G. P. Grant, Esq.

VERBOECKHOVEN (EUGENE JOSEPH), Deceased, Belgian.

Born at Warneton, 1799. Chevalier of the Legion of Honor of the Orders of Leopold of Belgium, Michael of Bavaria, Christ of Portugal, and others. He is well known for his pictures of animals. Died 1880.

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WATSON (HOMER). Canada.

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67 The Apple Orchard. Loaned by Mrs. H. D. Warren.

68 The Storm. Loaned by C. D. Mathews, Esq.

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WESTERBEECK, JR. (CORNELIS). Holland.

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72 Village of Voorthuizen. For Sale.

WEISSENBRUCH (J. H.). Deceased.

Landscape Painter. Received many medals and the Orders of St. Michael of Bavaria, and of Oranje-Nassau. Too well known to Canadian amateurs to require further notice.

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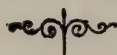


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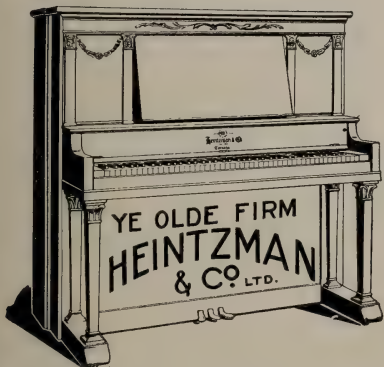


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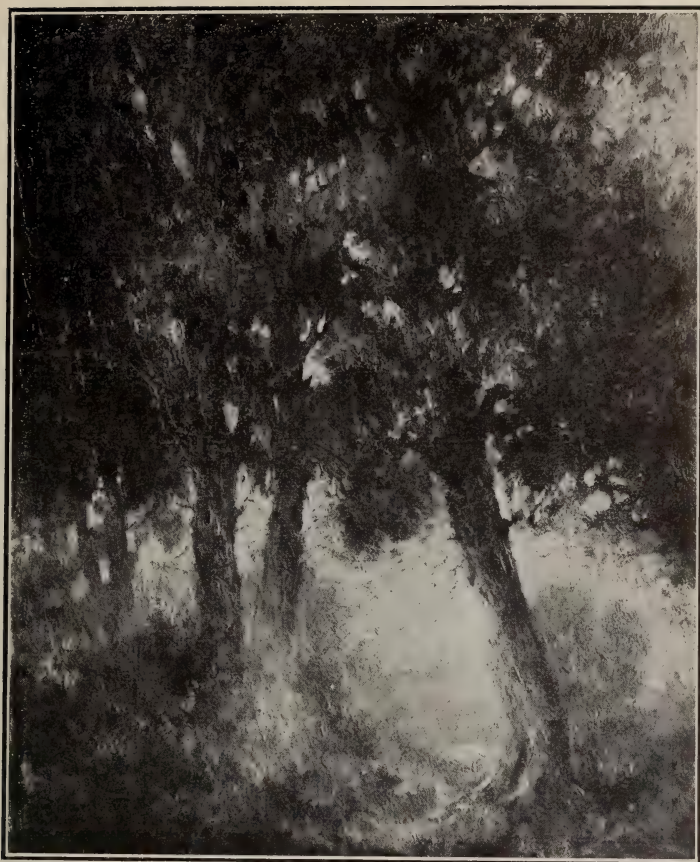
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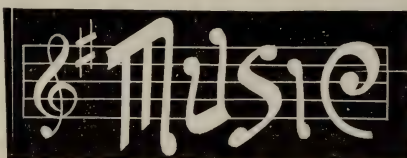
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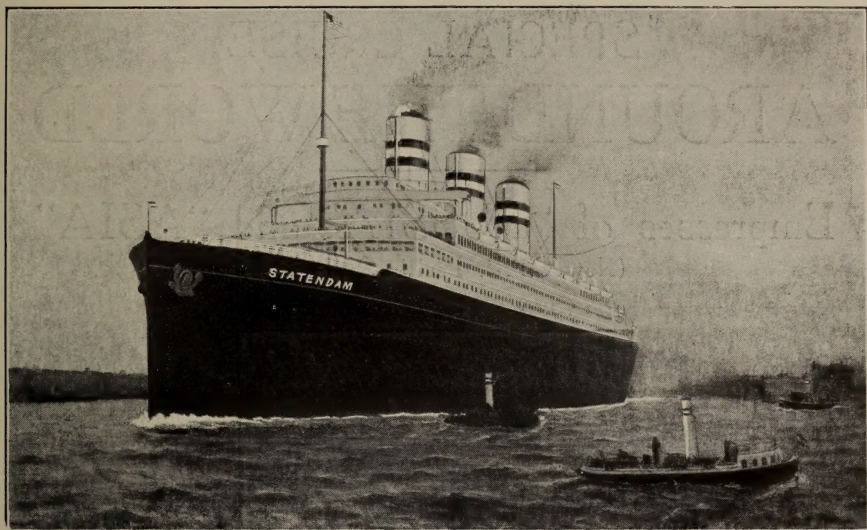


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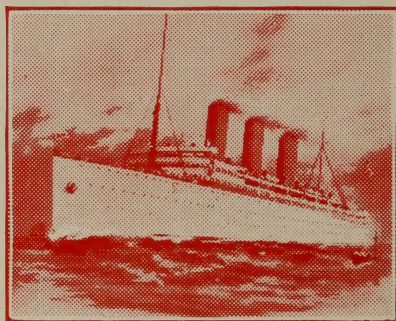
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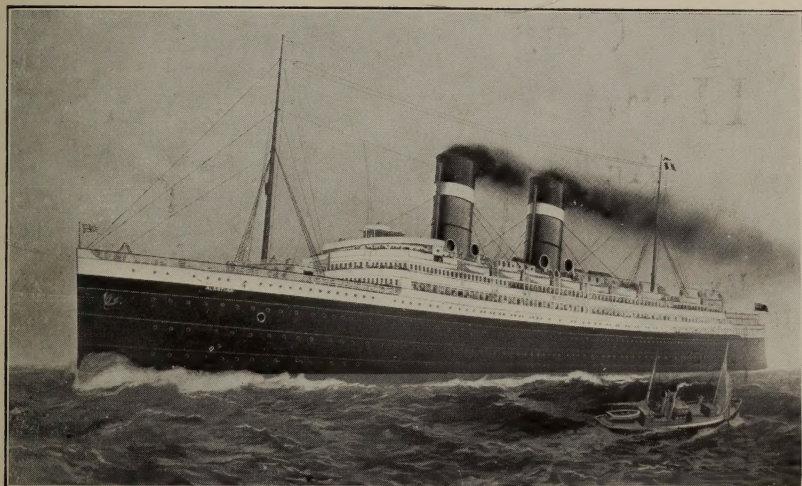
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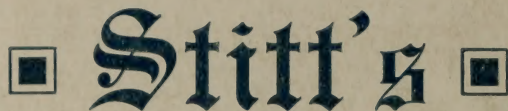


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